

## Po Leung Kuk Art Lecture - Ink & the City: Calligraphers who Constructed Hong Kong

Through the Art-in-School Program organized by the Po Leung Kuk Youth Community Arts Centre, our school had the privilege of inviting Mr. Westley Wong, a local calligrapher, font researcher, and university lecturer, to visit our school on February 2, 2024. During his visit, Mr. Wong shared his extensive research findings on Hong Kong calligraphers over the past three years, as well as the invaluable ink traces left by these calligraphers throughout the city, with our students.

The lecture focused on the life stories of several influential calligraphers who played a significant role in shaping the appearance of Hong Kong from the 1930s to the 1980s. Their notable works, such as the iconic signage of “Sun Hung Kai Properties” and “Kowloon True Light School”, were showcased, highlighting how these exquisite letterforms have contributed to the unique character of Hong Kong's cityscape.

In addition to the lecture, the library also featured a collection of calligraphy-related books and ink brushes, providing an opportunity for enthusiastic students to immerse themselves in the art of brushwork. Art is inseparable from life, and we should pay attention to the small things around us, as they often reveal more beautiful aspects of the world.



